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BOOK REVIEW:

"PANDEMIC PANIC! VOL. 2: CHRONICLES OF A TIME LOST."

Slavoj Zizek: New York, London; 2020; 978-1-68219-252-8; 204 pp.

"Pandemic Panic Vol. 2: The Chronicle of Lost Time" is a book by Slavoj Zizek which has a purpose and purpose which, according to the title, discusses the pandemic problems currently being faced by the world and the impact of this pandemic on the workforce and related to existing capitalism. This is a book of the second volume in the sequel to the first book of the same title. Still, with a different subtitle, this time, Slavoj Zizek explores some of the more surprising dimensions of *lockdown, quarantine, and social distancing*, as well as the increasingly violent opposition to them by a "tiring" public response around the world.

Book "Pandemic Panic Vol. 2: The Chronicle of Lost Time" was created by Slavoj Zizek to be read by people who are thirsty for questions about this pandemic and want to find out what we can do during this pandemic. Here, Zizek examines the effects on the food supply of crop failures caused by labor shortages and the exploitation of global class care workers, without which daily work life is impossible. Examples such as those mentioned earlier demonstrate the inability of contemporary capitalism to protect the public in times of crisis effectively.

Zizek writes with remarkable courage and passion, discussing critical theory, pop culture, and psychoanalysis to provide information and insights to uncover the disruptive dynamics of knowledge and power emerging in this day and age. The reviewer's book is significant to read and review. Why is that? Because the book's content describes what we are currently facing, namely the "covid-19 pandemic," how we survive, what we can do for others, and what the government should do.

Seeing the current condition of the global community, which is facing the covid-19 pandemic, Slavoj Zizek as the author, wants to convey the problem of the pandemic and how this new virus can change the attitude of the world with his work in the form of a book entitled "*Panic! Vol. 2: Chronicles Of A Time Lost*". Inside the book, there will be some of the content. The content is sufficient to meet the needs of readers or *audiences* interested in knowing the relationship between this covid-19 virus that causes a pandemic and its relation to capitalism and class boundaries increasingly visible from the government system. Zizek is enough to explain clearly, as a "left-wing" philosopher in the West with a very educative language style.

There is a variety of new information obtained in the book "Pandemic Panic! Vol. 2: Chronicles Of A Time Lost" regarding the connection between the Covid-19 pandemic and class differences in the socio-economic class system that is currently being faced by the world community and can threaten the lives of the world community.

The book contains is full of ideas that criticize the late modern capitalist reality we live in. The central part is about viruses and how viruses have changed many other things, just enhancing the ongoing process of creating sharper class boundaries. Zizek examines the phenomenon that in a world where a large amount of information is available about viruses and relevant drugs known, people prefer to seek information that matches their tendency not to know about viruses and fabricate anything. Zizek analyzes this in terms of *Freudian*, or rather dream analysis *Lacanian*.

Many other developments are examined from the International to the more intimate aspects of relationships under *lockdown*, such as those that once turned the more superficial observations and opinions in their heads. An appendix discusses the phenomenon of Trump as Emperor, who openly states that he does not believe in the existence of COVID-19.

The book's impact for readers is to make readers aware that the world community's most significant threat is not the virus itself. On the other hand, there is a lack of competent leadership and solidarity at the global and national levels. In the beginning, it is explained that this human being is analogous to someone wearing a mask, where they see that there are no differences in the socio-economic class system, trying to do nothing by wearing the cover, as the philosopher and author of this book, Slavoj Zizek analogy that capitalism is like the harvest of an export and import product, were how to deal with the problem of the Covid-19 virus and the crisis of capitalism ultimately depends on our basic stance on human life.

One of the pieces of evidence that we can see on page 3, quoting the words of John Authors, is that the ongoing pandemic not only brings about social and economic conflicts, but it also not only confronts us with big political problems as global solidarity. Essential international solidarity, with an emphasis on helping those most threatened by this COVID-19 pandemic. Various countries have taken this antithesis (global base) approach, but the United States divides itself into two types, namely those who "wear masks" and those who do not wear "masks." The "mask" that is meant is that they do not take this antithetical approach and pretend as if things are acceptable in this covid-19 pandemic.

The evidence used by Slavoj Zizek is quite strong in strengthening the fact of the correlation between the covid-19 virus and capitalism. In theory, Zizek describes the validation of the idea, provides examples, and describes the opinions or beliefs of other experts that the reviewers have previously expressed. *Reviewers* believe in the evidence presented in this book, where the source evidence comes from leading experts. The validity of the evidence on sources that come from experts does not need to be doubted for its authenticity and accuracy. The theory is also closely related to what is being faced by the world community.

Evidence is provided in the middle of the book where Zizek examines the ripple effects on the food supply of crop failures caused by labor shortages and hyper-exploitation of the global nursing working class, without which daily labor is impossible. Through such examples, he demonstrates the inability of contemporary capitalism to protect the public effectively in times of crisis.

Slavoj Zizek is for serious people who are pretty sure that all the chaos of the modern world is plunging into a climate catastrophe while most people around them don't want to know or hope that those in charge will make sure it all happens. Ultimately, Zizek interprets the determination of society at large not to see the truth about covid-19 as a manifestation of the exact mechanisms that dictate people not to know about climate change, increasing inequality, and the rest of our modern ills. Because of this, Zizek became a good friend. Writing with characteristic boldness and passion, Zizek revolves around critical theory, pop culture, and psychoanalysis to reveal the disruptive dynamics of knowledge and power emerging in this era of COVID-19.

According to reviewers, the authors ignore that data on patients infected with the coronavirus exist and are accurate, and data on people who died due to this virus also exist. As the author, Slavoj Zizek is a left-wing philosopher who is in opposition to the government. Zizek wrote his book with a left-wing perspective, a psychoanalytic approach, and Marxist thinking, but he ignores the fact that many people died due to this virus.

Behind a work, of course, has advantages and disadvantages in work. Likewise, in the book "Panic! Vol. 2: Chronicles Of A Time Lost," the strength is Slavoj Zizek, a philosopher with a psychoanalytic approach in writing his book. A lot of new information and the benefits of reading Zizek's book are many insights that can be taken and quite exciting reading.

In the book "Panic! Vol. 2: Chronicles Of A Time Lost," there are shortcomings, namely using words that use language that is quite difficult to understand, and this book tends to be read outside of academics.

However, the advantages and disadvantages of the book "Panic! Vol. 2: Chronicles Of A Time Lost" do not detract from the book's essence. Many people have read "Panic! Vol. 2: Chronicles Of A Time Lost" book because its contents are exciting and significantly related to the current pandemic; this book can be used as a reference and a potential solution pretty good philosophy. As for suggestions for the book "Panic! Vol. 2: Chronicles Of A Time Lost," the language used can use language that is easier to understand because this is not an educational book. Still, many languages are too scientific, and the discussion can include data. Apart from that, the author's work is excellent and certainly adds insight.

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REFERENCES

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AUTHOR SHORT BIODATA

Slavoj Zizek is the author of Panic! Vol. 2: Chronicles Of A Time Lost. He was born in Slovenia in 1949 is a Slovenian Psychoanalytic Philosopher, Senior Researcher at the Institute of Sociology and Philosophy of the University of Ljubljana. Global German Distinguished Professor at New York University. Slavoj Zizek is a left-wing philosopher with the wing of Marxism. Many of his works have been published, one of which is this book and one of the West's famous left-wing philosophers.