COPYRIGHT & YOUR THESIS

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Copyright Basics

- You own what you create.
- Copyright is automatic. You don't have to register for it.
- Copyright is actually a bundle of rights.
 - Reproduce copies
 - Make derivative works
 - Distribute copies
 - Perform publicly
 - Display publicly

A close-up photograph of various art supplies scattered on a wooden surface. In the upper right, a palette holds thick applications of blue and white paint. Below it, several brushes and pens are laid out. There are two purple pens with 'Craft Smart by Royal' and '9709' printed on them. There are also brushes with wooden handles and metal ferrules, some with blue and white paint on their bristles. A palette knife with a wooden handle and a metal blade is also visible. The wooden surface is covered in paint splatters and smudges, suggesting an active workspace.

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when you publish your research.**

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Title	"OTHERING" ONESELF: EUROPEAN CIVILIAN CASUALTIES AND REPRESENTATIONS OF GENDERED, RACIAL, AND RELIGIOUS IDEOLOGY DURING THE INDIAN REBELLION OF 1857.
Creator	Babb, Stefanie Anne
Abstract/Description	This thesis demonstrates that European civilians were direct targets for attacks during the 1857 Rebellion, that there were apparent gendered experiences for the victims, and that these killings were a result of the latent racial and religious tensions in India, which were deepened by the socio-political reforms introduced by the British. Therefore, through early imperial philosophy, racial and moral anxieties, and their own homogenization of and hostility towards Indians, the British caused themselves to also be treated as an entity by their enemies during the Rebellion, allowing for civilian deaths. British social and moral anxieties were responsible for not only categorizing Indians, but the British

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