The term ‘cultural additivity’ appears in *History and Philosophy of Medicine*

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First, it is noteworthy that the original text excerpt can be read from the Google Books page of the published title. Its URL follows:

https://books.google.com.vn/books?id=d-9LEAAQBAJ&pg=PA222&lpg=PA222&dq=%22cultural+additivity%22&source=bl&ots=lZUpZCGmY5&sig=ACfU3U2YkrkWRPJflx64yHjiIFVLLNq53Q&hl=en&sa=X&ved=2ahUKEwiSjab_v-j1AhU763MBHfiQCtI4yAEQ6AF6BAgNEAM#v=onepage&q=%22cultural%20additivity%22&f=false

The title, written by Dr. K. M. Mistry and published by Blue Rose Publishers, discusses various matters relating to medicine in different countries and regions, in general, not cultures.

Nonetheless, the book’s chapter on Vietnam medicine mentions the “cultural additivity” phenomenon very early. Reading the text gives us a feeling that the term has become a widely accepted cultural definition. Perhaps, because of this seemingly wide acceptance, the author provides no reference to the original article, where the term first appears.

One can examine this argument through the screenshot that is provided below.

Although the reference item cannot be identified in the text, its original source, “Cultural additivity: behavioural insights from the interaction of Confucianism, Buddhism and Taoism in folktales” [2], can be easily located on the Internet since the published article is open to the public.

Google "cultural additivity"

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History and Philosophy of Medicine
By Dr. K.M Mishra

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Philosophy of Medicine in Vietnam

Vietnamese philosophy includes both traditional Confucian philosophy, Vietnamese local religious traditions, and later philosophy introducing French, Marxist, Catholic and other influences.

Most research on Vietnamese philosophy is conducted by modern Vietnamese scholars. The traditional Vietnamese philosophy has been described by one biographer of Ho Chi Minh (Brocheux, 2007) as a "perennial Sino-Vietnamese philosophy" blending different strands of Confucianism with Buddhism and Taoism. Some researchers have found empirical evidence of this "blending" and defined the socio-cultural phenomenon as "cultural additivity". Another has analysed Vietnamese philosophy as constituted of tam tai ("three body" Heaven, Man, Earth) philosophy. Tran Van Doan, professor of philosophy at National Taiwan University (1996)

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Mention of the “cultural additivity” phenomenon in Mistra [1].

The publication can be accessed here URL: <https://www.nature.com/articles/s41599-018-0189-2>.

The arrival of the terminology in the world (physical and academic) is no small feat for the research team that has brought life to the long-standing socio-cultural phenomenon in Vietnamese society and history.

References

- [1] Mistra, K. M. (2021). *History and Philosophy of Medicine*. Blue Rose Publisher.
- [2] Vuong, Q. H., et al. (2018). Cultural additivity: behavioural insights from the interaction of Confucianism, Buddhism and Taoism in folktales. *Palgrave Communications*, 4(1), 143.