CONTRIBUTION LANGUAGE (ENGLISH) AND CULTURE TO MARKET INTEGRATION IN ASEAN

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Abstract

Keywords, Language and Culture On Market Integration in Asean

Language verbally and non verbally used by people in the world as a tool to have communication both formal and non formal. No Language, no activities of human in daily life, no Language, no any field of sciences in the world whether spoken or written ones (seno Putra,2008). Therefore, Language is the most important role to do many activities of people life, and it also gives many contributions to interact from individual to individual (Face to face), one group to other ones, and one Nation (state) to other ones (States), etc., including the activities on "Market Integration in Asean.

In order to interact with other people, particularly in Local trade,World trade, and also Market integration in Asean, Language and Culture among Asian Countries are the key, and have important role to connect and develop one another on Market Integration in Asean. For example, how come if we do not understand and have mutual understanding Language and Culture of these Countries to carry out impact or transaction in Economy, especially in Market Trade in Asean? So in this paper, I propose and Present the problems as follows: (1) Language (English) and Cross Culture Understanding among Market Integration in Asean must the main focus to interact in Market Integration; (2) by Understanding Language (English) whether Local Market, National Market, Asean Market, or World Market, it is easy for them to have interaction in Market Integration, especially those who involve in Merchants (Buyers and Sellers) in Market Integration in Asean; (3) Cross Culture Understanding among other Countries of Asean besides needed as Market Integration, it is also needed to unite Asean Country Community (Cross Culture Understanding of Asean Country Community).

CONTRIBUTION LANGUAGE (ENGLISH) AND CROSS CULTURAL UNDERSTANDING TO MARKET INTEGRATION IN ASEAN

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1. Background of the Problem

Language verbally and non verbally used by people in the world as a tool to have communication both formal and non formal. No Language, no activities of human in daily life, no Language, no any field of sciences in the world whether spoken or written ones (seno Putra,2008). Therefore, Language is the most important role to do many activities of people life, and it also gives many contributions to interact from individual to individual (Face to face), one group to other ones, and one Nation (state) to other ones (States), etc., including the activities on "Market Integration in Asean.

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2. Literature Review

Under the Asean Economic Community (AEC), a single regional common market of Asean Countries will be created by 2015. The regional integration's objective is to create a competitive market of over 600 million people Asean Countries: Brunei, Combodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam. There will be free flow of good, services, investment, capital and skilled labour following the liberalization. These will include tariff reductions and streaming of certain administrative procedures. Many businesses have begun preparing themselves three years ahead of time to the most challenges and opportunities of the Asian Economic Community (AEC).

2.1. Language (English)

From a child until passed away, human beings in the world use and apply the Language in their life activities. The Language used by them, of course, depends on their mother tongue, or certain community, where the language used. So, Many various Languages or Dialects created by the God in the world starting from Adam Prophet until at the present Human, they use their own languages certainly to send the messages both spoken, written, formal, and non formal setting between Speaker and Listener (Audients), as well as through out telephone whether close or long distance, all these function to communicate one another and to have mutual Understanding (Seno Putra,2001-2013).

2.2 Culture

Culture is the creativity of human whether individual, a group, or the broad society, which expresses through out personality, behavior, attitude, ethics, norms, values, etc., in the forms of concrete or abstract based on the habits, then those can become culture specifically and universally carrying out the conventional processes that can be accepted by the largest society (Seno Putra,2008).

Culture is based on the personality behavior, a group, or the largest community, in which the application of culture for human life can be divided into three types, that is; Local Culture, State/Nation Culture, and Global Culture. Local Culture is the individual and its society both abstract and concrete, the culture that they have must be maintained, developed, and socialized from one generation to the next generation, so that culture does not loose from human civilization, and this culture can also support National culture as various cultures of the Country.

3. Discussion

As I explained above this paper discusses three main problems related to Language and Culture that can contribute to the Market Integration in Asean. Therefore, the discussion of this paper is explained below.

1.Language Contribution to Science and Technology and Marketing

Not all the Asean Country Community used English as second Language after its mother tongue and National Language in daily life and daily activities on Market Services, for examples; Vietnam, Cambodia, Thailand, Indonesia,etc.,while English speaking activities are only Singapore, Malaysia, and Philippine. Therefore, those Asean Countries which have not used and applied English as second language for daily activities, particularly on Market Integration must collaborate to the main purpose to have communication in the fact of life.

Not role of English yet in those Countries in daily activities can also be seen and tasted, for examples, Airport service, Tourism Objects service, Market service, Public Transportation service, etc. Therefore, in the following years, these Asean Countries must use and apply English as the main focus to impact those services and Market services in any places and objects of each Asean Country.

In addition to this, the fact shows clearly that the contribution of language in this conference, seminar, discussion, etc., if no language, it is possibly to conduct this conference in this room. Why is it so? How do You send your Ideas and Messages to the others (Participants/Listeners) if you do not have any languages both spoken and written? And How can you have Dialogues and Discussions scientifically in this conference if you all do not have a language or any languages to have mutual understanding?, etc., Consequently, Language, especially English as International Language needed by the people not only in this academic activities, but also required to provide the interaction on Market Integration in Asean.

Related to the above ideas, Language is also used for Science and Technology both verbal and non verbal, especially English. Let us see the fact, your Handphone, Computer,

Automotive, TV, Watch, Flight, Train, and all things of Technology used language, including the instruction of usage, and also all the goods of Marketing in Economy (Seno Putra,2008). For examples, in Economy system, all goods products certainly written in bilingual or more languages, such as its own language and English. This means that to make the buyers make out function and the usage of the products. If the products are only written in Local Language, probably the other buyers do not understand the products. So, the products for sale in Economy always written in Bilingual, such as local language, English, and others.

2. Contribution Culture to Market Integration in Asean

The Culture in Asia s human civilization in Asia. It features different kinds of cultural from heritage of many nationalities, societies, and ethnic groups in the region, traditionally called a continent from a Western-centric perspective of Asia. The Region or “Continent” is broad in geography, in this case, we only focus on Asian Countries as mentioned above, where these countries has many cultures, for examples; Asian music, art, dance, cuisine, as well as literature are important parts of Asian culture.

Unfortunately, this richness in culture and art seldom explore in order to introduce and promote Asean Integration. Various cultures belong to Asean countries, actually, can maintain, promote, and also can be as tourism objects. Traditional Cultures, such as dances, songs, music, food, home Industry, cake, etc., including historical places as tourism objects of each country must maintain and promote not only to among Asean Country Community, but also to all over the World, so that these traditional cultures can be known by the people in the World (Seno Putra, 2008).

The National culture is the collection and various Local cultures to be National asset, which also can be maintained, developed, and socialized, as well as being the contribution of Nation and state for the global world. While, global culture is various creativities, innovations, etc., in the human civilization and various cultures in the world, so that the global cultures in one side that can be accepted, and the other sides can be rejected depending on the society that evaluate them (Seno Putra,2006).

3. Conclusion and Recommendation

As we have discussed above that the contribution of Language and Culture among Asean Countries is very important role, especially for Market Integration in Asean, and other impacts for human life and their activities in the world. Therefore, in the Market Integration in Asean, the Economic Community of Asean needs Language as a tool promote the products to Asean and global people, and other sides, culture among Asean countries also needed to be unity for the Economic Asean Community that influence and compete with global community trades and products. Moreover, all Local products and Home Industries of each Economic Asean Country must use bilingual (its State Language and English) to promote and compete them with other products community in the World.

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GLOBALIZATION TOURISM PROMOTION FOR TOURISM PLACES TG.PINANG AS THE WORLD TOURISM

(International Seminar)

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***Abstract:** Globalization Tourism Promotion, Culture,Natural Tourism Objects,
Home Industry,Local Products,Infrastructure, and Services.*

Tg.Pinang as the Capital City of Riau Archipelago particularly and other its areas, generally have a lot of potencies of Tourism Objects whether Natural Objects, Cultural Objects, Historical Objects, Sea and Beach Objects, Home Industry, etc. Therefore, because of these, it is needed to be maintained, built, developed, innovated, and promoted to Local, National, Asean, Asia, and Global Promotions, so that those can be known or be famous for Global Community. These assets can also be deficits of Local, National, and the welfare of Society.Consequently, to do these as good as possible, it is needed, such as good promotion, infrastructures, services, and exchange exhibitions in Local, National, Asean, Asia, and Global Communities.

1. Background of the Problem

Tg. Pinang as a the Capital City of Archipelago Province, where this Province has some potencial issues to develop its own area. First, this area is very close to Singapore, Johor, Malaysia, and Pekanbaru as a Mainland Province; Second, It also has a lot of Natural Sources, such as Gas in Natuna, Fish, Tin, etc., serounding its Province, Like besides Natuta, Tg. Balai Karimun, Batam, Tg. Batu, Moro, and others; and Third, this Province also encompasses many Tourism Places not only Beaches, but also historical Places, such as Penyengat, etc.

Therefore, besides as mentioned above, after reformation era, this region was separated from the Mainland Province, so, this area was to be independence and performed its Province. After this area became its Province, the Government and its Society started to develop this area and its other Regencies, such as infrastructures, harbours, Human sources, Schools, Academy and Universities, Department Stores, Mall, Restaurants, Malay

Cultures, Malay Language and English, etc., including Tourism Places whether Natural Tourism Places or Historical Tourism Places.

In addition to this, historically, most of Tg. Pinang and its Regencies, in which its Community (Society) since a long time ago until at present, they still maintain their own Language and Culture, that is, Malay. This can be proved that People in here still use Malay Language and Malay Culture as their own characteristics in daily life in non formal setting, such as in homes, Markets, and certain Places of the Community.

2. Literary Review

Tourism Places in Indonesia is one of assets and capital incomes which have important roles to increase deficit surplus of States besides other sources. Therefore, the Indonesian Government has supported this potency to develop and promote based on its characteristics of each local potency to become National Potency.

Indonesia as areas Archipelago, certainly, from Sabang to Merauke has a lot of Tourism Objects, which can invite investors to build them, to support, develop, and call on the local and foreign tourisms to come and stay there, as well as to promote these objects to global Communities.

The Rules of Indonesian Government Number 10 the Year 2009 based on Ideology of Pancasila and the Opening of the basic 45 Indonesian Institutions stated that the Potency of Indonesian Natural whether Local and National ones must develop and become local and National Tourism objects for Indonesia People welfare. This idea is also supported by the Rules of Indonesian President Number 63 section 1 and the Year 2014, the Tourism Places (Objets) in Indonesia must support with the good services, Infrastructures, and good Transportations.

3. A Little Issues of Malay In the Use of Malay Language

Belwood (1995) in Nothofer (1996) in Seno (2004) claimed that people who spoke Austronesian Languages settled in Sumatra perhaps by 1000 BC. He then assumed that Austronesian immigrants who lived in those islands of Southeast Asia used a language. Therefore, it was considered that about 500 BC, the Malay Language had developed in Western Coastal of Borneo. Belwood, in this case, also concluded that the first wave of immigrants who spread to Western Borneo forward to Riau and Middle Sumatra perhaps 2000 years ago used old Malay language. Related to this, Adelaar (1988) in Seno (2004) stated that Malayic isolects are settled in the island of Borneo and there (Borneo) Malayic variants show no or little influence from Sanskrit or Arabic.

Collins (1998) in Seno (2004) proposed that because of their advanced water technology, proto Malay Speakers moved at an early period, perhaps before 100 BC, westward across the South China Sea through the Tembelan and Riau Islands to Sumatra, and from there, to the southernmost extension of the Asian mainland, now known as the Malay Peninsula. Blust (1998) in Seno (2004) also explained that among the descendants of Proto-Malay, we surely would wish to include that standard form of Malay which serves as the basis of the national languages of Malaysia and Indonesia. He also wrote that Borneo forms of Malay which became established as Lingua franca in the principal entrepôts of island Southeast Asia prior to the arrival of the Portuguese in the 16th century; such structurally diverse forms of speech as Banjarnese, Sarawak and Brunei Malay, Jakarta Malay, Kupang Malay, Makasar Malay, Manado Malay and Ambon Malay.

4. Culture

Culture is the creativity of human whether individual, a group, or the broad society, which expresses through out personality, behavior, attitude, ethics, norms, values, etc., in the forms of concrete or abstract based on the habits, then those can become culture specifically and

universally carrying out the conventional processes that can be accepted by the largest society (Seno Putra,2008).

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5.Discussion

As mentioned above, Riau Archipelago has a lot of Natural Potencies, such as Beach, Sea, Historical Places, Fall Water, etc., and also Malay Culture. These objects can be found in each area of Riau Archipelago, like in Tg.Pinang, Tg. Balai Karimun, Tg. Batu, Tg. Uban, Natuna, Terempa, Moro, Batam,etc. Besides this, this Riau Archipelago also has Primitive People called as Sea People (Sea Tribes). This Tribe People still maintain their lives in the Sea or sea side, for examples, they have still heritage their own Language, Cultures, economy, Demography since a long time ago until at present (Seno's Survey and Journeys).

a.Malay Culture as Asset Indonesian, Asean, Asia, and Global

The Culture as human civilization, in which It features different kinds of cultural from heritage of many nationalities, societies, and ethnic groups in the region, traditionally called a continent from a Western-centric perspective. The Region or "Continent" is broad in geography, in this case, we only focus on Tg. Pinang and its Regencies as Riau Archipelago, where these areas has many its own cultures, for examples; Malay music, art, dance, cuisine, as well as literature are important parts of Malay culture as Raja Ali Haji at the Penyengat Island.

Unfortunately, this richness in culture and art seldom explore in order to introduce and promote to Asean and Global ones. Malay

cultures belong to these areas, actually, can maintain, promote, and also can be as tourism objects. Traditional Cultures, such as dances, songs, music, food, home Industry, cake, etc., including historical places as tourism objects of each area must maintain and promote not only to among Indonesia Regions, Asean, Asia Country Community, but also to all over the World, so that these traditional cultures can be known by the people in the World (Seno Putra, 2008).

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b. Malay, Indonesian, Language, and (English)

From a child until passed away, human beings in the world use and apply the Language in their life activities. The Language used by them, of course, depends on their mother tongue, or certain community, where the language used. So, Many various Languages or Dialects created by the God in the world starting from Adam Prophet until at the present Human, they use their own languages certainly to send the messages both spoken, written, formal, and non formal setting between Speaker and Listener (Audients), as well as through out telephone whether close or long distance, all these function to communicate one another and to have mutual Understanding (Seno Putra,2001-2013).

Most of these Areas (Riau Archipelago) in non-formal setting use Malay Language since a long time ago up to present. They use this Language, for examples, at Home (Family), friends, Wedding Party, in the Markets, at the Harbours, at the Restaurants, Public Transportations, etc., to have communication among them in there; while, for formal setting, people in here use Indonesian Language, such as at Schools, Offices, Ceremony, etc.

However, English a little bit use in here, if there is, it is only (5 Or 10 percent) of the people use English, it is especially to guide and communicate with the foreign Tourists who visit the Tourism Places and stay in here. English is used by them only in the places, like at Tourism Objects, Hotels, Harbour, Immigration Office, Customs Office; while in the trades or Markets, it is seldom used (Seno's Survey and Journey).

c. Services, Infrastructure Building, Public Transportation, Home-Stay, Cottage, and Hotels.

1. Besides other devices of Tourism Needs, services are needed to support Tourism as non-formal or formal ones, for instance, the Officers of Immigration and Customs must serve them as good as possible, and they must understand English. The Porters in the Harbours must also serve them as good as possible, at least they also can speak English; the crews of the ships are expected to be good service to them; the workers of the hotels and others not only can speak English with them, but they must also understand how to serve the tourists with good ways, such as wearing Malay Dress, ethics, norms, values, etc., of Malay must be maintained to show Riau Archipelago's Culture; and the Translators and the Guiders must also prepare and be ready to accompany them any ways of Tourism Places.
2. The building of Infrastrures, besides Harbour Innovations, and the Roads must be built, be good, and clean to reach the Tourism Objects, but not many Roads' Holes; and so that the Public Transportations whether ships, Bus, or Mini Cabs, etc., including Flight must be good and clean, because these also support the convertability of Tourists.

6.Conclusion and Recommendation

As we have discussed above that the building, developing and promoting the Tourism Objects at Archipelago Province to be Local, National, Asean, Asia, and Global must be routine, and continuously from year to year. This case in one side can be asset of Local and National, as well as to increase the People's welfares.

Therefore, I conclude and recommend as follows: 1) all Natural objects of Tourism in Tg.Pinang especially, and Riau Archipelago, generally must build, Innovate, develop, promote to be Local, National, Asean, Asia, and Global; 2) the Infrastructures of each Tourism Object in Riau Archipelago must build and innovate, this can be done by working together among Local Government, Investors, and society; 3) Historical views of Tourism Objects in these areas must maintained and innovated, in which they can be their own characteristics; 4) Malay Culture and Language must also be maintained, so that they can show their own characteristics, and this must show to the Tourists; 5) other games of Local Society, traditional dances, songs, poetry, proverbs, food, sea food, cakes, and other sourvernirs, etc., must also be maintained, and these must be prepared, developed, and promoted to the Tourists; 6) the services of Buroucracy, crews of the ships, Harbour porters, Interpreters and Guiders, in Home Stay, Cottages, Hotels, etc., must be good as possible; and 7) any cultures exchange, including Local Products and home Industries among Asean, Asia, and other Countries to support and promote the Riau Archipelago tourism objects to be famous in Global.

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