WHO ARE YOU?: INTERSECTIONALITY IN THE ACADEMIC LIBRARY

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SETTLER COLONIALISM

/ˈsed(ə)lər,ˈsetlər/ /kəˈlɒnēəˌlɪzəm/

noun

Process of exogenous peoples that replace Indigenous peoples and derive benefit from the theft of lands and resources.

LIBRARY AS A SETTLER COLONIAL INSTITUTION

- In order to keep expanding, settler colonial institutions must continue to displace Indigenous peoples for their resources
 - Physically: Libraries are built on Indigenous lands
 - Intellectually: Misrepresentation of Indigenous sovereignties, identities, knowledges
- Historicizing of Indigenous peoples or complete erasure
 - Allows settler institutions to separate the actions of colonialism from current reality
 - Erasure of modern Indigenous issues affecting Indigenous peoples
 - The history of Indigenous peoples in the library is one of erasure and silencing
- Displaces Indigenous knowledges from the Academy
 - Considers Indigenous knowledges as primitive or subjective

Bierstadt, Albert. (1865). *Looking Down Yosemite Valley*. [Oil on Canvas]. Birmingham Museum. Retrieved from: <http://artsbma.org/january-2014-looking-down-yosemite-valley-california/>

Monkman, Kent. (2007). *Triumph of Mischief*. [Oil on Canvas]. National Gallery of Canada.

BARRIERS OF INCLUSIVITY

- Ghettoization of Indigenous materials
 - LoC E Class – History of the Americas (E75 – E99)
 - LoC F Class – United States, British and Dutch America (Canada), French America, Latin America
 - 970/971 in Dewey Decimal Classification
- Settler Colonial Voice
 - Library of Congress Subject Heading: *Indians of North America/Indians of South America*
- Mischaracterization of Indigenous Sovereignities
- Historicism or Exoticism

Library Catalogue

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Holdings	Subjects	More Details	MARC View
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Colonized classrooms : racism, trauma and resistance in post-secondary education /

Sheila Cote-Meek.

imprint Winnipeg, Manitoba : Fernwood Publishing, [2014]
description 175 pages ; 23 cm
ISBN 1552666530 (pbk.), 9781552666531 (pbk.)
format(s) Book

Holdings

In	Robarts	Stacks	E96.2 .C68 2014	Browse Shelf
Out	University College (Laidlaw)	Apr 24, 2017	E96.2 .C68 2014	Browse Shelf

Subjects

subject Indigenous peoples--Colonization--Canada.
Indigenous peoples--Education (Higher)--Canada.

Share your feedback

Woods, Rex. (1968). *Fathers of Confederation*. [Oil on Canvas]. House of Commons Galleries.

Monkman, Kent. (2010). *The Daddies*. [Oil on Canvas]. National Gallery of Canada.

BARRIERS OF INCLUSIVITY

- Results are violent spaces in our collections, catalogue for our Indigenous patrons
- The lack of integration separates Indigenous knowledges and issues from the larger conversation of scholarship
- Systemic violence built into the fabric of our cataloguing systems
- Lack of Acknowledgement that Indigenous peoples are the original peoples of this Land
- Historical atrocities that took place on this Land are written of as, at worst, a “civilizing force” or in an indifferent lens

WORK OF AN ALLIED LIBRARIAN

- In Canada, there was the Truth and Reconciliation Commission regarding the impact of the Indian Residential School System
 - Collective goal of the Indian Residential School System was to separate Indigenous children from the influence of their communities and their cultures
 - This continues to express itself in intergenerational trauma
 - Found that there was a fundamental misunderstanding of Indigenous cultures
- Indigenous issues are everyone's issues
- Create space in:
 - our collections for Indigenous knowledges and experiences
 - our libraries for Indigenous peoples
 - our catalogues to reflect Indigenous worldviews

LIBRARIANSHIP AS SOLIDARITY

- At the University of Toronto, the Land is governed by a number of Treaties
- We acknowledge the Indigenous history of the Land upon which the University stands (A land acknowledgement statement)
- Build relationships with the Indigenous communities and work towards goals of reconciliation and decolonization
- Physical, informational and intellectual spaces are created to enable Indigenous knowledges to thrive
- Continue staff development for the learning of Indigenous issues and histories

LIBRARIANSHIP AS SOLIDARITY

- Who are you?
- Where are you from?
- What is your relationship to the Land?
- What are your responsibilities to the Indigenous people of your territory?
 - What is your guest obligation?

RECOMMENDED RESOURCES

Devon, A. M., & Wilson, A. C. (2004). *Indigenizing the academy: Transforming scholarship and empowering communities*. Lincoln: University of Nebraska Press.

Dunbar-Ortiz, R. (2014). *An Indigenous Peoples' History of the United States*. Boston, MA: Beacon Press.

Lee, D. (2008). Indigenous Knowledges and the University Library. *Canadian Journal of Native Education*, 31(1), 149-161-321.

Lee, D. (2011). Indigenous Knowledge Organization: A Study of Concepts, Terminology, Structure and (Mostly) Indigenous Voices. *Partnership: The Canadian Journal of Library and Information Practice and Research*, 6(1).
<https://doi.org/10.21083/partnership.v6i1.1427>

Tuck, E., & Yang, K. W. (2012). Decolonization is not a metaphor. *Decolonization: Indigeneity, Education & Society*, 1(1). Retrieved from: <http://decolonization.org/index.php/des/article/view/18630>

Kirkness, V. J., & Barnhardt, R. (1991). First Nations and higher education: The four R's-respect, relevance, reciprocity, responsibility. *Journal of American Indian Education*, 30(3), 1–15.

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- Bierstadt, Albert. (1865). *Looking Down Yosemite Valley*. [Oil on Canvas]. Birmingham Museum.
- Davidson, Jared. (2015). *Settler Colonialism is a Structure not an Event*. [Digital woodcut]. Garage Collective. Retrieved from: <http://garagecollective.blogspot.ca/2015/04/settler-colonialism-is-structure-not.html>
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- Kirkness, V. J., & Barnhardt, R. (1991). First Nations and higher education: The four R's-respect, relevance, reciprocity, responsibility. *Journal of American Indian Education*, 30(3), 1–15.
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- Olson, H. A., & Schlegl, R. (2001). Standardization, Objectivity, and User Focus: A Meta-Analysis of Subject Access Critiques. *Cataloging & Classification Quarterly*, 32(2), 61–80. https://doi.org/10.1300/J104v32n02_06
- Vowel, C. (2016). *Indigenous writes: a guide to First Nations, Métis & Inuit issues in Canada*.
- Woods, Rex. (1968). *Fathers of Confederation*. [Oil on Canvas]. House of Commons Galleries.

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