

# Approaching Appraisal: Guidelines and Criteria to Select for Digital Preservation

Nathan Tallman & Lauren Work

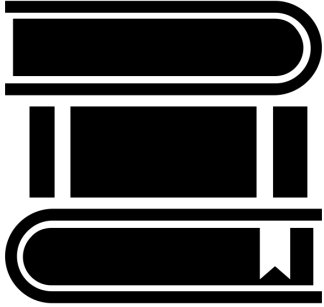
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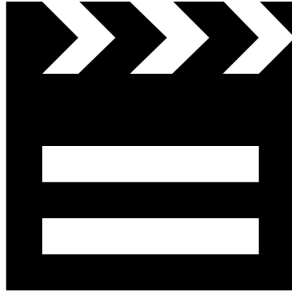
“Preservation specialist are best suited to identify the endangered materials within a particular collection, but subject specialist must then delineate priorities among those items.”

~ Dan C. Hazen, 1982

# Selecting for General Collections



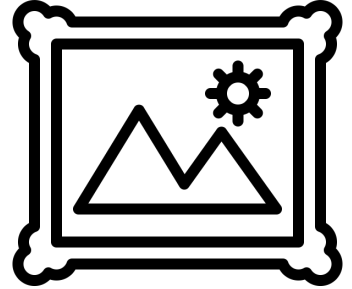
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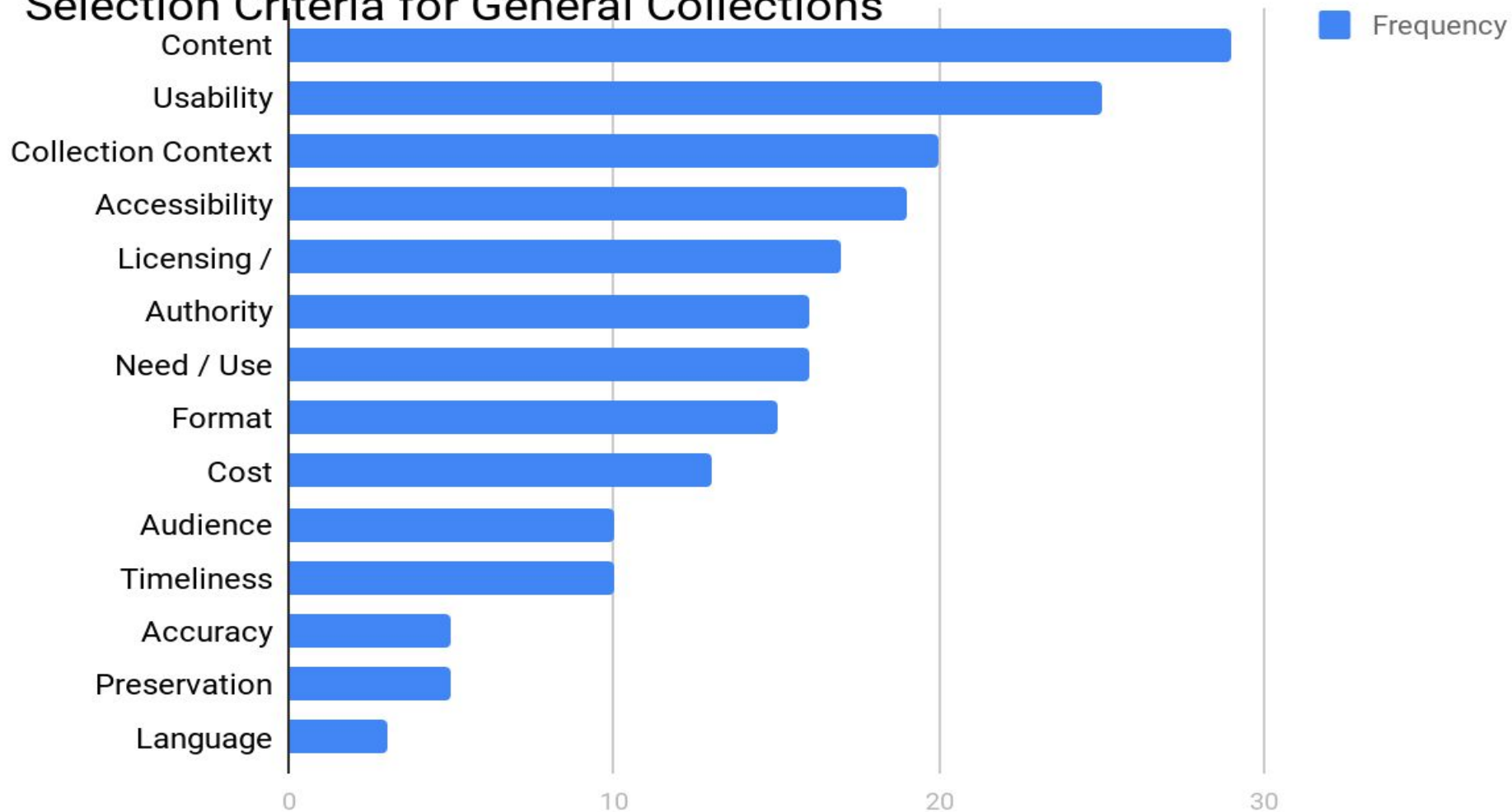


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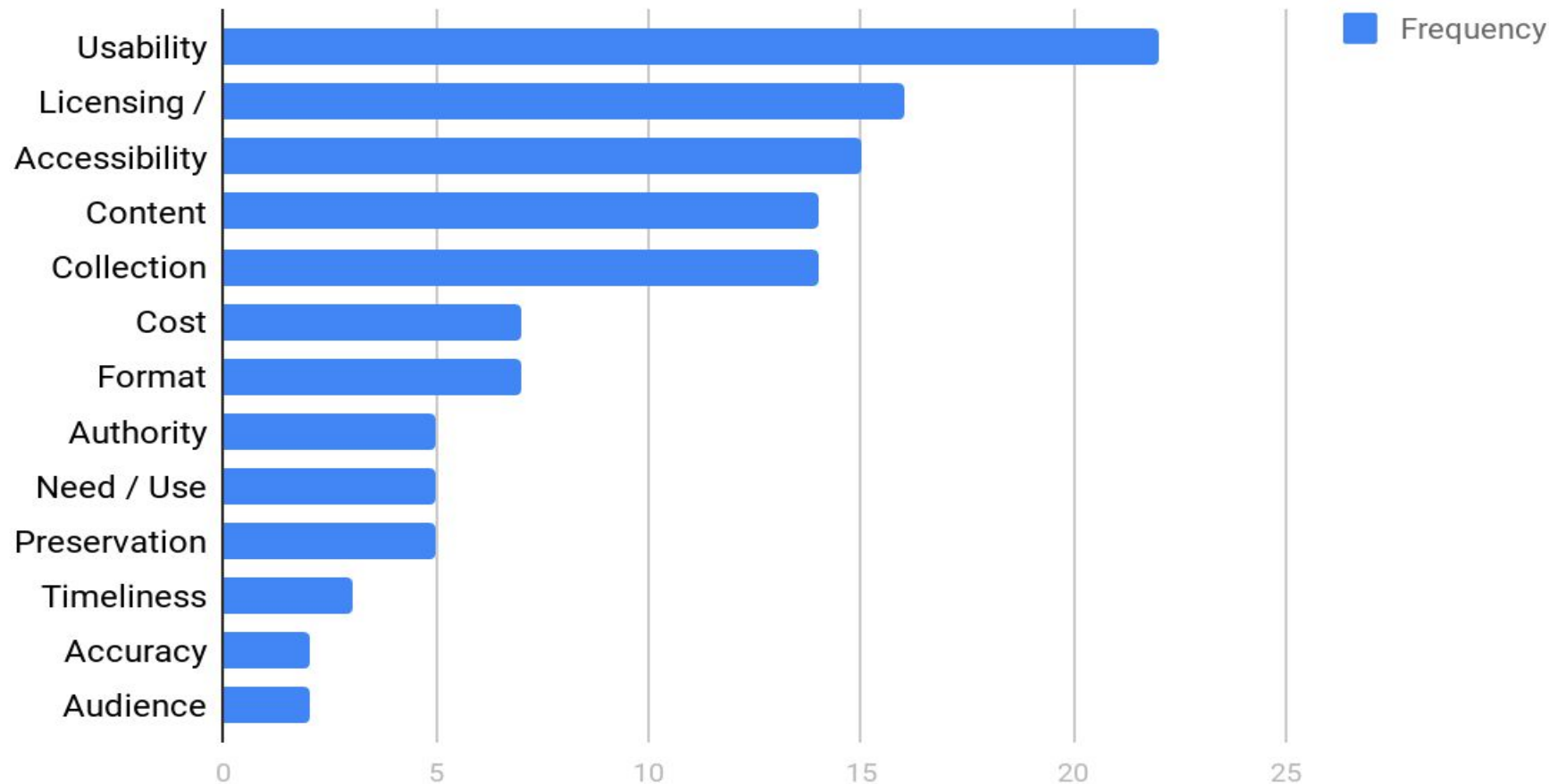
# Trends in Selecting for General Coll. over past 35 years

- Adoption and use of collection development plans.
- Movement away from item-by-item selection to automated mechanisms.
- Populism vs traditionalism
- Use of metrics
- Redundancy between print and electronic materials
- Purchasing vs licensing

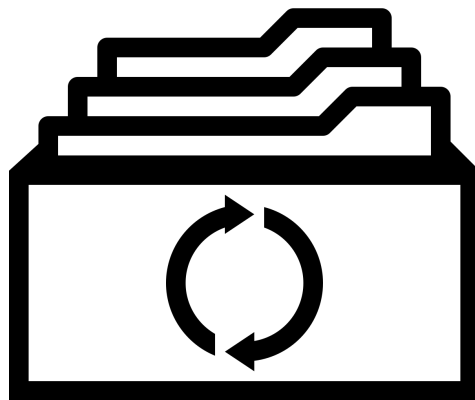
# Selection Criteria for General Collections



## Selection Criteria for General Collections, Electronic Resources



# Appraisal and Selection for Special Collections



“The process of evaluating actual or potential acquisitions to determine if they have sufficient long-term research value to warrant the expense of preservation by an archival repository”

~F. Gerald Ham, 1993

*Selecting and Appraising Archives and Manuscripts*



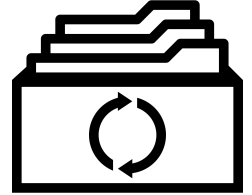
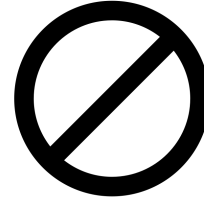
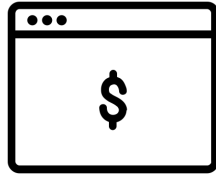
# Appraisal theory for SC&A over the last century

- Early theory of neutrality and stewardship only
- Mid-20th century theory shift toward active selection and appraisal within the deluge of modern public records system
- Cost/benefit, primary/secondary value, “black box”
- Societal paradigm, functional analysis and macro-appraisal, total archives
- Digital and born digital appraisal

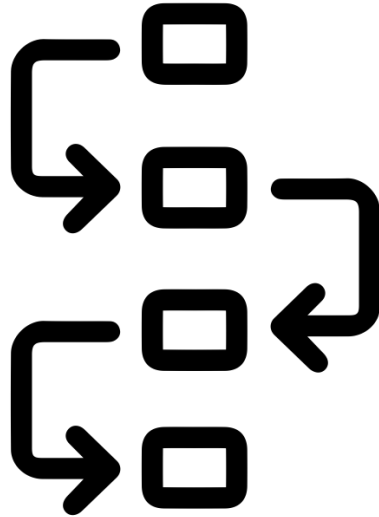
# Comparing Criteria for General and Special Collections

- Rights and reuse
- Uniqueness
- Extent and volume
- Creator and provenance
- Organization
- Cost
- Collection development

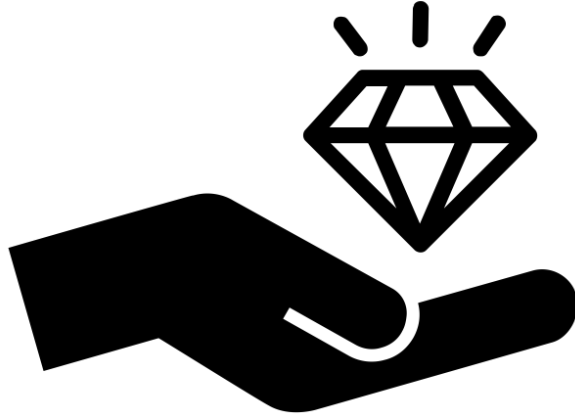
# Guidelines and Criteria to Select for Digital Preservation



# Use Cases



# Criteria: Value

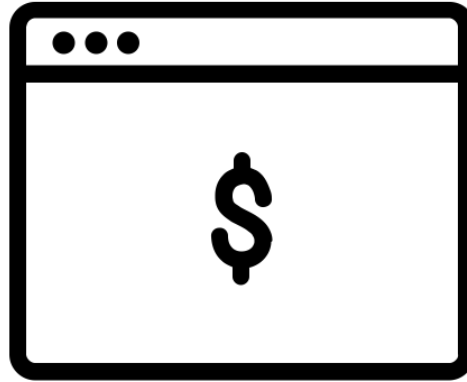


# Criteria: Uniqueness

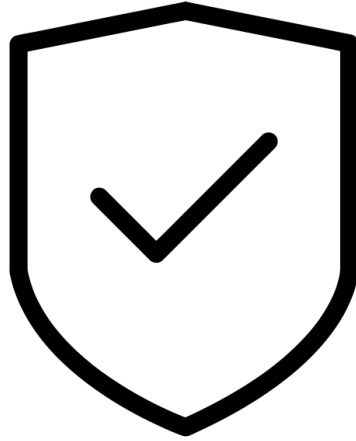


*Snowflake by habione 404 from the Noun Project*

# Criteria: Cost

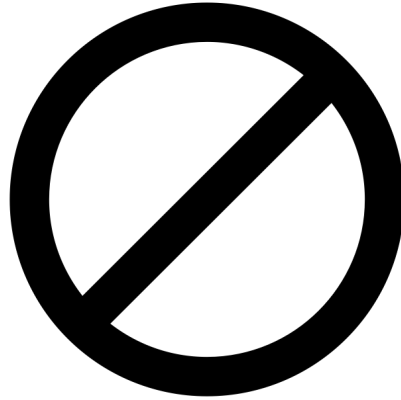


# Criteria: Legal/Fiduciary





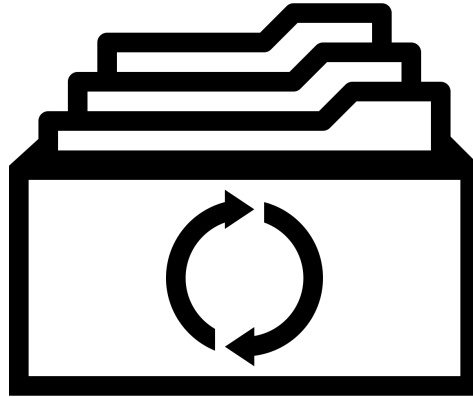
# Criteria: Restrictions



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# Criteria:

## Preservability of Content and Context



# Questions, Comments, Concerns, and Feedback?



# Thank you!

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