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THE CORRELATION OF DEATH, GENOCIDE AND EXTINCTION IN JONATHAN SCHELL "THE FATE OF THE EARTH"

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Abstract

This article focuses on Jonathan Schell's "The Fate of the Earth" in describing his aesthetic presentation in correlating Death, Genocide and Extinction. As one of the key texts not only in the anti nuclear movement but in the 20th Century of English Literature as well, "The Fate of the Earth" needs much contemplation from the survivals at the levels of thought and feeling to see the history as a starting point in taking any responsive reactions; progressive steps and actual actions to anticipate the nuclear peril that has been haunting the 'common world'.

Keywords: death, genocide, extinction, common world, obliteration, spectator, radical evil.

1. INTRODUCTION

Death, genocide and extinction are three domain concerns in Jonathan Schell's contemporary literary work *The Fate of the Earth* (1982) especially in the subtitle *The Second Death*. With these three domain concerns, it has satisfied the readers not only in the present but in the future as well. It is for human accompanied by the voice of humanity to contemplate the continuity of people and the surroundings. This becomes enormous force to compel us to confront the reality of death, genocide and, finally, extinction.

2. DISCUSSION

2.1 Thought and Feeling: Death, Genocide and Extinction

Schell's presentation of the correlation of these three domain concerns is interesting, ingenious, eloquent and sometimes moving. He presents it with clarity,