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Book Review:

Bumiku Indonesia: (Bunga Rampai Kearifan Lokal)

Widyani, Retno: Jakarta; 2021; 978-602-496-193-0; xviii+164 pp

Prof. Retno Widyani is one of the lecturers in Cirebon Muhammadiyah University. With her efforts, she has found the red string from various ideas on various sectors of knowledge and gathered them into one book which can be an inspiration for Indonesia to make a better future life.

As mentioned earlier, this book gathered various ideas and local wisdom from various sectors of knowledge, for example, language, tourism, culinary, economy, farm, art, etc. which presents the cultures from Sumatra to Papua so people can learn more about the cultures in Indonesia and thus in hopes for the younger generations of Indonesia to preserve them for a better future.

This book tells about the local wisdom of the Archipelago and gives us information about how diverse and rich the local wisdom that Indonesia has. This diversity is the foundation for Indonesia to build the personalities of their people, especially to stand against globalization which can directly change personalities or even be controversial with the culture.

Hence, giving the younger generations various knowledge about the Indonesian culture as a foundation in determining government policies that are based on local wisdom. (xii)

The book mainly tells about various cultural features that are spread from Sumatra to Papua. This information is gathered from studies and notes conducted by other researchers. The author of the book gathered them into one book so that it will give the readers the variety of cultures in Indonesia.

The importance of this review is to make sure that the book has minimum or even no mistakes or difficulties in understanding so that the younger generation in Indonesia can learn more about their culture without trouble. As for the reviewer, it can expand their knowledge with the culture in Indonesia also on top of increasing the ability to review.

The book is mainly aimed at the younger generations in Indonesia. It shows various local wisdom throughout Indonesia and with its sector specialization. With this book, younger generations are expected to reflect on themselves about how rich Indonesian culture is and so that they can build the nation based on their local wisdom.

Readers may find new information from the book, as it presents local wisdom from various sectors. Together with concrete pictures and studies, the book has gathered some information that readers may have not heard of so readers are expected to gain more knowledge about the local wisdom.

The wave of globalization has caused younger generations to be ignorant or less caring about the culture, so the author compiled local wisdom from various studies in hope of making them realize the importance of local wisdom as one of the factors that reflects Indonesia's identity. After all, one nation's identity is mostly based on what its people are doing—a nation can be easily identified from its unique features.

As mentioned earlier, information is gathered from studies and compiled into this one book. The studies that are used provide pictures from the field and along with data when needed. Most of the studies used were conducted with the recent condition.

The pictures and data provided are cited along with their year and it is referenced for each chapter, so readers will not have to the end of the book in case they want to read more details. The pictures taken were mostly from the author of the study themselves, thus it provides real footage on the field.

Real pictures can already be seen on page 20, where the author of the study shows the condition of the related discussion. There is a table starting from page 22, it shows some lyrics which are used on the location chosen for study. The table also translates the Mandailing Language into Indonesian Language along with the meaning or value of the lyrics. Therefore, Indonesian readers who cannot understand the Mandailing Language won't have to worry about understanding it, plus they can also learn the meaning or value of the lyrics.

The book's way of telling differs as each study was conducted by a different researcher. However, most of the studies are already following the structure of research, along with the references at the end of every sector. The book with only xviii + 164 pp covers various sectors, but occasionally one sector has fewer explanations than the others.

Each discussed sector is referenced from various studies, so they are supported by other research and give more concrete proof. Some sectors took comprehensive references to support the fact and to be used later in the discussion.

The strengths of this book found in the real pictures and tables which were taken directly from the field, so it gives readers recent conditions and concrete proofs. Some studies also have a reflection part which gives readers a moment to realize what is happening along with possible solutions. On top of that, there is also a full abbreviation written at the end of the book. Overall, the book gives information from various sectors with concrete pictures and tables along with reflection and possible solutions for the problem. Thus, this book can be generally enjoyed by all people who wish to learn more about the local wisdom that Indonesia has.

Reference

Widyani, Retno. (2021), *Bumiku Indonesia: Bunga Rampai Kearifan Lokal*. Jakarta: LIPI Press.

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Prof. Dr. Drh. Rr. Retno Widyani, MS, MH. One of the lecturers in LLDIKTI IV Jawa Barat-Banten that works in Cirebon Muhammadiyah University. A Bachelor, Master, and Doctoral graduate of Gadjah Mada University that declared to serve and provide support to Indonesian lecturers in writing books and helps publish them using the publisher that she founded. Useful knowledge is her life motto. Knowledge sharing is her life.