About the Qu'ranic Study of Naidu's Poetry

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ABSTRACT: *It is written that In our day-to-day life, writing poem has become fashion for all, particularly youngsters. In every poem, there are some technical aspects. They have become a kind of style of a particular poet. Sarojini Naidu has been acclaimed as one of the richest poets in the field of deliberating technicality in her poetry. She is a poetess with keen sensibility and rich imagination. Her poetry offers a delightful feast of similes and metaphors. Her images are usually impressive and impressionistic. They are also varied and sublime. She draws her lovely images mostly from the world of nature and the fairy kingdoms. In short, almost all her poems deal with the rich expression of technical things. Sarojini Naidu has given a clear picture of a fisherman and his routine through her poem, Coromandal Fishers. Every early morning song is inculcated in the hearts and minds of the simple fishing community in the Eastern Coast of India. In Palanquin-Bearers, Sarojini Naidu describes a young bride being carried in a palanquin to her husband's house. The poet evokes a period from Indian history when palanquins were a common sight on the streets. Her poetry has the power and loveliness of a water fall; her poetry is a brook flowing and producing ripple of sounds and spray of foam. She was a poetess of not today but of yesterday and tomorrow. In short, she is a poet of joy and optimism, not of sorrow of pessimism. To her fullness of living involves the experience of suffering and in the ultimate analysis, life and death are not opposites but two aspects of a single reality. Her poetry leads us out of murky atmosphere of doubt and gloom into the clear fresh air of life's elemental experience and perennial youthfulness.*

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