GAYA SELINGKUNG 5 ARTIKEL JURNAL ILMIAH DI BIDANG PENDIDIKAN BAHASA DAN SASTRA INDONESIA

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Abstract

Inhouse style is the style of language or guidelines that apply to a media. In writing or editing a text, the author must also be able to adjust the writing style that is applied in the publisher concerned. Every publisher or media has a different style of environment. There are those who obey the EYD and the Good and True Indonesian Language Rules, some do not. Publishers consider in terms of comfort of the reader, the category of readers, and so on. The cheating style is not only the choice of words, but also the style of language in the arrangement of words and sentences. Although sometimes, the shelling style of a publisher makes an EYD part or an Indonesian language rule not fulfilled, there are still things that must be considered. Selingkung style that is different from EYD / KBBI, usually consider in terms of pronunciation or words that have become a habit.

Key Word: *inhouse, style, guide, EYD, KBBI*

Abstrak

Gaya selingkung adalah gaya bahasa atau pedoman yang berlaku pada sebuah media. Dalam menulis atau mengedit suatu naskah, penulis juga harus bisa menyesuaikan dengan gaya penulisan yang diterapkan di penerbit yang bersangkutan. Setiap penerbit atau media punya gaya selingkung yang berbeda-beda. Ada yang mematuhi EYD dan Kaidah Bahasa Indonesia Yang Baik dan Benar, ada juga yang tidak. Penerbit mempertimbangkan dari segi kenyamanan pembaca, kategori pembaca, dan lain sebagainya. Gaya selingkung bukan hanya pada pilihan kata semata, tetapi juga gaya bahasa pada susunan kata dan kalimat. Walaupun kadang, gaya selingkung pada suatu penerbit membuat ada bagian EYD atau kaidah Bahasa Indonesia yang tidak terpenuhi, tetap ada yang harus ada yang diperhatikan. Gaya selingkung yang berbeda dengan EYD/KBBI, biasanya mempertimbangkan dari segi pengucapan atau kata yang sudah menjadi kebiasaan.

Kata kunci: gaya, selingkung, EYD, KBBI..

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