How to translate Liangzhu(良渚) hieroglyphs in a black ear jar

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Abstract: From the paper, we can see the connection between Egyptian hieroglyphs and Chinese characters in the earthenware.
The picture above is a jar collected in Suzhou Museum. And now let us to see how to translate the hieroglyphs in the jar. Anu or An is the divine personification of the sky, supreme God, and ancestor of all the deities in ancient Mesopotamian religion. Anu was believed to be the supreme source of all authority, for the other gods and for all mortal rulers, and he is described in one text as the one "who contains the entire universe". He is identified with the northecliptic pole centered in
the constellation Draco and, along with his sons Enlil and Enki, constitutes the highest divine triad personifying the three bands of constellations of the vault of the sky. By the time of the earliest written records, Anu was rarely worshipped, and veneration was instead devoted to his son Enlil, but, throughout Mesopotamian history, the highest deity in the pantheon was always said to possess the anûtu, meaning "An-power". Anu's primary role in myths is as the ancestor of the Anunnaki, the major deities of Sumerian religion. His primary cult center was the Eanna temple in the city of Uruk, but, by the Akkadian Period (c. 2334 – 2154 BC), his authority in Uruk had largely been ceded to the goddess Inanna, the Queen of Heaven. And the cuneiform of

Sumerian god (An or Anu) is actually an eight-pointed star. And the Egyptians inherited the Sumerian eight-pointed star.

The picture below contains the sun with an eight-pointed star(Ancient Egyptian sedge painting).
Now let us take a look at the Liangzhu (良渚) hieroglyphs in a black ear jar (collected in Suzhou Museum) again.

Let us translate them from left to right. The first hieroglyph

is an eight-pointed star. It is a symbol of ancient
Egyptian culture (inherited from Sumerian culture). I think it does not mean anything, only a symbol. And the second hieroglyph

I think it is an Egyptian hieroglyph, it means god, and ancient Egyptians sometimes combined

and together, meaning god did sth or in the name of god, and

the third hieroglyph, I think it is an Egyptian hieroglyph that rotates 90 degrees, it means using fetter to tie in a knot, And the fourth hieroglyph,

,,I think it is an Egyptian hieroglyph which rotates 180 degrees, it means ideogram
for "arrow", it is used for brother, husband, sister, wife. So I translate the four hieroglyphs in the sentence: in the name of god, using fetter to tie many relatives of the tomb’s owner in a knot and killed them to make the tomb’s owner eternal life.

References: